



Intent Statement

We aim to encourage open minded, creative, critical reflective thinkers who develop through Art the courage and confidence to discover and contribute as an active global citizen within the world around them. As they will strive to become scholars, they will adapt, influence and make a positive impact in their chosen fields/ careers with a creative and innovative approach.

Key stage 3 Art and Design intent:

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they will be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Key Stage 4 Art and Design intent:

These courses build on knowledge, skills and understanding through a selection of Art, Craft and Design. The aim is to encourage learners to develop knowledge, skills, and understanding along with creativity and imagination. Students show this through their responses to a range of visual and written stimuli. It is an opportunity for students to take a personal interest in why Art and Design matters and to be inspired and changed by studying an exciting and stimulating course of study. Student will cover the following key skills:

- To become proficient in drawing, painting, sculpture and other Art Craft and Design techniques
- To encourage students to produce creative work which explores, records and reflects on ideas and experiences in their own and others' lives
- To know about a range of artists, craft makers and designers and understand historical and cultural development of their Art forms
- To achieve well and to prepare students for future study
- To realise the relevance of Art Craft and Design in our modern culture whilst raising awareness of career choices and engendering a love of the subject
- To evaluate and analyse their own and others creative works using the language of Art Craft and Design.

As scholars students may choose to develop their creativity to influence the art world or society with their own work and ideas. Creativity is a skill that can be used across all future aspirations, students develop skills that will help them to be creativity and confident in their future courses/ careers.



BISHOP VESEY'S GRAMMAR SCHOOL

ART

Curriculum Intent and Overview (Years 7-11)

		MICHAELMAS TERM	LENT TERM	SUMMER TERM
KEY STAGE 3 Introduction to and development of The Formal Elements	Year 7	Self-image Portraits Chuck Close Painting skills	Architecture Gaudi and Hundertwasser Ceramic towers	Underwater – Fish drawings Colour Theory Poly block printing
	Year 8	Lost And Found- Peter Bolton Memorial project. Mix Media Shadow Boxes	Still Life and Cubism Picasso Observational drawing and Painting skills	Abstract Landscapes Timothy Sorsdahl and Stephen Wiltshire Biro drawing and Oil pastel skills
	Year 9	Cultures- Mexican Day of the Dead Pitt Rivers Trip Painting skills to consolidate colour theory and Ceramic Candle holder skull form	Surrealism Jim Warren Tiger project Detailed drawing skills and Photoshop	Consolidation of Formal Elements through Natural Forms
KEY STAGE 4 Application and progress of The Formal Elements	Year 10	Natural Forms Workshops: Drawing from their resource board. Primary observational study of shells in oil pastel. 2 Natural Form art histories. Acrylic painting. Biro Skull drawing on Brusho.	Anatomy Workshops: Your own photographs of hands. Escher pencil drawing of hands. Detailed drawing of an eye. Henry Moore hand drawing.	Expand your project into the theme of your choice and continue INDIVIDUAL project development. Develop a further Art history of your chose based on your theme.
	Year 11	Continue to progress your project into the theme of your choice and continue INDIVIDUAL project development leading up to a final response for their project.	Release of NEA project by the exam board. This mini project will explore a new focus of INDIVIDUAL studies and development to another final response in the end of year exams.	Art is complete at the end of April. There is no additional revision or testing. 60% of the grade is coursework. 40% of the grade is the NEA project.