



MUSIC

Curriculum Intent and Overview (Years 7-11)

Curriculum Intent:

We want all our learners, irrespective of background, to have the opportunity to be a musician by singing, learning to play an instrument, performing, listening, appraising and creating music. Learners explore music through instruments, embracing new technologies, ways of creating, methods of delivering and discovering music. We will provide students with the breadth of knowledge and understanding of music using a wealth of musical styles, cultures, genres and origins to produce all round scholarly musicians.

Through our curricular and co-curricular provision, we want to develop a culture where students excel and show excellent character through teamwork, commitment, kindness, thoughtfulness, confidence and resilience. We are an inclusive department where everyone is welcome to perform. The Music community prides itself in having a supportive and understanding atmosphere. The wellbeing and confidence of the young musicians of BVGS is supported through an ever-evolving set of co-curricular activities, an open-door rehearsal policy and an ever-increasing number of projects to get involved with.

		MICHAELMAS TERM	LENT TERM	SUMMER TERM
KEY STAGE 3	Year 7	<p>Whole-class Music lessons in Brass or Strings or Woodwind and foundation Theory. Students listen perform to a wide variety of music from Bach – Queen.</p> <p>Whole-class Vocal Music and music technology Choir</p>	<p>Whole-class Music lessons in a Brass or Strings or Woodwind instrument and foundation Theory. Students listen perform to a wide variety of music from Bach – Queen.</p> <p>Whole-class Vocal Music and music technology Choir</p>	<p>Whole-class Music lessons in Brass or Strings or Woodwind and foundation Theory. Students listen perform to a wide variety of music from Bach – Queen.</p> <p>Whole-class Vocal Music and music technology Choir</p>
	Year 8	<p>Keyboards – Focus on Saint-Saens/Janacek</p> <p>Graphic scores – Beethoven</p> <p>Rhythm Drumming (Ghanaian trad.)</p>	<p>Rhythm Drumming</p> <p>Folk music (keyboard skills 2) (Jasmine Flower)</p> <p>Blues (keyboard and Guitar Skills)</p>	<p>Blues</p> <p>Rock school</p>



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	Year 9	Minimalism: Percussion, music technology.	Rock and pop music: singing, ensemble skills and technology	Computer and video game music: Sequencing, composing and keyboard skills
KEY STAGE 4	Year 10	Ao3: African Drumming & Ao2: Concertos Through Time & Ao5: Popular Music Rhythmic/Film Composition	Continue A05: Popular Music AO3: Samba, Calypso, Indian Classical, Eastern Music. Song Writing/Concerto Movement Composition	AO4: Film Music Practice brief composition Revision for EOY.
	Year 11	Composition Exam Brief Ao2: Concertos Through Time & AO3: Samba, Calypso, Indian Classical, Eastern Music. GCSE Theory	Composition 2 Performance recordings AO4: Film Music & Ao5: Popular Music Advanced listening skills	